

Fiesole, 11 giugno 2021

Oggetto: preventivo

Gentili Signori,

Vi riportiamo di seguito le quotazioni richieste:

Johnson, J., After Debussy, OUP, 9780190066826, € 46,50.

Cascelli, A., Experiencing Music and Visual Cultures, Routledge, 9780367188047, € 169,00.

Piacchi, S., The Female Voice in the Twentieth Century, Routledge, 9780367418557, € 169,00.

Adlington, R., New music theatre in Europe, Routledge, 9781138323018, € 169,00.

Schmitz, E., Musikasthetik, Kessinger publishing, 9781168206749, € 55,00.

Pirrelli, G., Innesti, Lang, 9781789974508, € 49,50.

Clouzot, M., La musicalité des images au Moyen Âge, Brepols, 9782503588551, € 75,00.

Donin, N., Un siècle d'écrits réflexifs sur la composition musicale, Droz, 9782600059954, € 50,00.

Wiesenfeldt, C., Mendelssohn-Handbuch, Barenreiter, 9783761820711, € 100,00.

Kortelt, T., Geschichte der musikalischen Interpretation im 19. und 20. Jahrhundert, Band 1: Ästhetik – Ideen, Barenreiter, 9783761820810, € 50,00.

Leopold, S., Leopold Mozart, Barenreiter, 9783761820865, € 30,00.

Doster, A., Manzoni Europa, Utz, 9783831644902, esaurito in ordinario commercio. Disponibile copia in antiquariato al prezzo di € 139,00.

Over, B., Operatic pasticcios in 18th-century Europe, Transcript, 9783837648850, € 60,00.

Arbo, A., The Normativity of Musical Works, Brill, 9789004462762, € 70,00.

Totale: € 1.093,00

Totale scontato 10%: € 983,70

Cordiali saluti,
Casalini Libri S.p.A.

